

INCLUDES OLYMPIC SECTION

WINTER 2002 \$4.95

# Park City

M A G A Z I N E 25

## SUSAN SWARTZ

In 1994, the IOC added "environment" to "sport" and culture" as the third principle of Olympism. Local resident Susan Swartz's work speaks to this reverence for the land. Swartz's landscapes are delicate acrylics, bathed in muted light. Swartz has an uncanny eye for detail, creating surreal landscapes that highlight the subtleties of nature. Swartz came to Park City via Princeton, New Jersey and now resides in Deer Valley, where she spends 8-12 hours a day painting. Her Salt Lake 2002 pieces, "Cascade Springs" and "Soldier Hollow" glorify landscapes beloved by many Park City residents. Cascade Springs, visible through a winter-palette of aspens, is nestled below the Wasatch Back and the sharp line of Mount Timpanogos. Swartz's vivid rendition of Soldier Hollow shines in Olympic Ringhues, more intensely colored than most of her other acrylics. The Gallery at Park City will host Swartz in person in late January or early February 2002.

Most of the artists without existing show dates will likely be in Park City during the upcoming months. Please contact the galleries for date information. Park City residents have an exceptional opportunity to view these original pieces before the rest of the world does.



*Cascade Springs*