

SUSAN SWARTZ STUDIOS

Susan Swartz Studios, in association with Aubin Pictures, presents
ART AND SOCIAL JUSTICE, a groundbreaking three-part exhibition that celebrates Agnes Gund
and unites art, artists and documentary film to advance the mission of social change

January 24 – February 2, 2020
260 Main St. Park City, Utah 84060

For Immediate release
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Contact: Miriam Kearns
801-949-6610

Park City, UT— Susan Swartz Studios is pleased to unite artistic expression with activism through its *ART AND SOCIAL JUSTICE* exhibition, on view at Susan Swartz Studios through February 2, 2020. This compelling exhibit features works by international artist *Susan Swartz* along with a curated selection of women artists from the *Agnes Gund Collection* and a preview of artists associated with the *Art For Justice* Fund.

The exhibit celebrates the new documentary *Aggie*, directed by Catherine Gund and produced by Aubin Pictures, which premieres at the Sundance Film Festival on January 24th, 2020.

Agnes Gund, the revered art collector, philanthropist and former President of MoMA, founded *Art for Justice* through the sale of a beloved Roy Lichtenstein painting and, along with a small group of generous donors, a movement was born. The *Art for Justice* Fund is disrupting mass incarceration by funding artists and advocates working together to reform our criminal justice system. It is supported by partnerships with the Ford Foundation and Rockefeller Philanthropy Advisors.

This exhibit marks a first for Utah with some of the featured artists making their debut showing in the state. To further highlight the extraordinary work of Agnes Gund and the *Aggie* documentary, Susan Swartz Studios is collaborating with Modern West Gallery in Salt Lake City, which will preview additional works from the Collection of Agnes Gund from January 17 - March 7, 2020. After the Sundance Film Festival, works from the *ART AND SOCIAL JUSTICE* Park City exhibition will travel to expand their exhibition through its closing on March 7, 2020.

About Susan Swartz

The intersection of art and film is an area of passion for Susan Swartz. Her decade-long struggle with mercury poisoning and Lyme disease transformed her as an artist and activist determined to educate about nature's fragility. Susan is a founding partner of the Oscar-winning film organization, Impact Partners, and serves on the advisory boards of the National Museum of Women in the Arts and Harvard University Divinity School. Susan has collaborated with Dr. Jane Goodall, Robert F. Kennedy and Louie Psihoyos on a number of environmental campaigns. Her art has been recognized with solo museum exhibitions around the world and is in the permanent collections of the US Art in Embassies program, National Museum of Women in the Arts, Springville Museum of Art, Utah Museum of Fine Arts, International Olympic Museum in Switzerland and Central Academy of Fine Art in Beijing. She was chosen as the Official Environmental Artist for the 2002 Olympic Winter Games. www.susanswartz.com

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