

Susan Swartz

April 27 – May 20, 2023
Ten Nineteen
1019 Erato Street
New Orleans, LA

Reception for the artist:
April 27, 5:00 – 6:30 pm

For press inquiries please contact
Diana Burroughs at +1 212 319 1996
or diana@jasonmccoyinc.com

In collaboration with Ten Nineteen and media sponsorship from *The Times Picayune* | Nola.com, *Adore* magazine and *Gambit*, the Jason McCoy Gallery of New York City is thrilled to bring an exhibit by acclaimed artist Susan Swartz to New Orleans. The show will run from April 27th through May 20th at the gallery on 1019 Erato Street in the city's Lower Garden District.



Evolution of Nature 26, 2022; acrylic on linen, mixed media
72 x 72 in / 182.9 x 182.9 cm

Susan's work is focused on the healing power of nature—the beauty, the resilience and the consistency, season after season. Her work addresses the dichotomous power of nature to both heal and to destroy, based on the notion that the health of the earth is inextricably linked to human health. Notably, Susan Fisher Sterling, the director of the National Museum of Women in the Arts, has stated that “healing is the North Star for Susan Swartz's art. Taking what nature has given, what humankind has wrought, she makes paintings that embody the earth itself and express her own resilience, exuberance, and joy”.

The selected artwork in the installation includes an array of pieces from her *Nature's Bouquet* and *Evolution of Nature* series. The abstractionist works, which feature organic elements and diverse colors, utilize acrylic on linen, mixed media and hand-painted vases to showcase the healing qualities of the natural landscape.

Ten percent of all sales will support the Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art.

41 East 57th Street, 11th Floor New York, New York
+1 212 319 1996 / jasonmccoyinc.com

“NOMA’s sculpture garden is an exceptional display of the bond between art and nature. It is my pleasure to support the garden, which is open to all at no charge, so that it can continue to inspire us all for years to come,” says Susan.

“We are thrilled to have internationally acclaimed artist Susan Swartz as an honored guest at the NOMA sculpture garden and delighted that she has brought the gift of her art to New Orleans,” said Walda Bestoff. “Monet is the obvious nature artist who comes to mind, and we will remember his blockbuster show at NOMA in the 90’s. Susan’s work reflects his subtle influence. Going back to early American artists Thomas Cole and Martin Johnson Heade and coming forward to Joan Mitchell, Susan has embraced the past while putting her own charming and fresh imprimatur of light and color in her ongoing body of work.”

Along with her support for NOMA, Susan will be collaborating with the New Orleans Center for Creative Arts, a pre-professional arts training school where she will be a guest lecturer for their Level 3 class on April 26th. In addition, the NOCCA sculpture class, taught by NOLA artist Marcus Brown, also an alumnus of the school, will be creating centerpieces for the opening reception.

Ten Nineteen supports artistic innovation and independent thought. Through exhibitions, performances, community programs, political events and institutional partnerships, the facility strives to enrich public dialogue and stimulate culture shift. Ten Nineteen was founded in 2019 by Elizabeth Monaghan, who worked in contemporary art galleries in Minneapolis and New York and was a photo editor at *The New Yorker*.

Swartz’s paintings have been featured in major solo exhibitions at Galerie Noack in Berlin; the Central Academy of Fine Arts (CAFA) in Beijing; the Manetti Shrem Museum at UC Davis in California; the Russian State Museum – Marble Palace in St. Petersburg; the Ludwig Museum in Budapest; the Ludwig Museum in Koblenz; Kollegienkirche in Salzburg; the National Museum of Women in the Arts in Washington, DC; the Utah Museum of Fine Arts in Salt Lake City; and the Springville Museum in Springville, Utah.

Her work is featured in numerous museums, US embassies, private and corporate collections around the world. Swartz paints from studios in Park City and Martha’s Vineyard.



TEN NINETEEN

ADORE



gambit

The Times-Picayune