

## Press Release

**Susan Swartz**

### Three Dimensions

Contemporary Painting from the USA

September 16 – October 8, 2021

Vernissage: September 15, 2021, 7 pm

Galerie Noack, Am Spreebord 9, 10589 Berlin

### Painting as Experiential Space

Berlin, September 6, 2021 – The paintings by **Susan Swartz** show the relationship between painterly abstraction and nature. She finds her subjects contemplating the landscape, the seasons with their specific characteristics and in sensing their sudden changes. In painting, she reflects and reacts to nature and its transformations.

**Susan Swartz** embarked on her way toward art through circuitous routes and diversions: encounters, encouragement, setbacks. A woman's life. Susan Swartz lives in Utah and in Martha's Vineyard, landscapes that couldn't be more different from each other. In all her creative periods nature has remained a constant, but especially in the latest work it has moved to the foreground, presented in a nearly playful, even lusty way, such as when she draws on the tradition of Eat-Art by creating opulent compositions of the foods that helped the artist regain her health.

Silke Hohmann, curator of the exhibition, describes her feelings before the first meeting with the artist via Zoom: "I read 'I paint for joy' on the website of Susan Swartz, before we met for a conversation. I wasn't sure about what to make of that. A short while later, I met a woman, who with great focus and concentration, warmth and humor made abundantly clear how absolutely painting permeates her life. How it gave her strength in a period of illness, how it shapes her everyday life, how its effects on her hand are so strong, she is obliged to wear a brace while painting. And, what it was like for her to receive accolades late in life, because there were so few successful women artists around while she was still studying."

It means so much, Susan Swartz says, to be showing in Berlin. A city where she has heard that a lot of young women artists have studios and have successfully established careers. When you learn these things about Susan Swartz, then her motto "I paint for joy" really does resonate with solemn earnest.

After exhibitions in Salzburg, Koblenz, Budapest, St. Petersburg and Beijing, **Susan Swartz** is now on view with **Three Dimensions** in the Galerie Noack, Berlin ([www.noack-berlin](http://www.noack-berlin)).

A catalogue will be available in English/German published by Distanz Verlag and including several images as well as texts by Silke Hohmann, Dieter Ronte and others.

Further details with Anne Maier at Send/Receive,

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Press pictures for download:

[www.stiftungkunst.de/kultur/presse](http://www.stiftungkunst.de/kultur/presse)

An exhibition of the *Stiftung für Kunst und Kultur, Bonn*, in partnership with *Galerie Noack, Berlin*.